
 <p>BIBLIOTHECA UNIVERSITATIS CRACOVENSIS</p>	<p>8145</p> <p>musicalia</p> 
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À Madame Frédérique Streicher.

Mazurka

(SOL-MAJEUR)

pour le Piano
par
CHARLES MIKULI.

Op. 10.

18,654

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MAZOURKA.

Ch. Mikuli. Op. 10.

Moderato.

Piano.

p legato. *riten.* *a tempo.*

mf

p *mf*

p

p

Pedal markings (Ped.) and asterisks (*) are placed below the bass staff throughout the piece.

pp *legatissimo.* *pp* *ritard.*

a tempo. *pp* *legatissimo.*

a tempo. *pp* *ritard.* *p* *cresc. sempre* *f*

ten. *con grazia.* *p*

pp

Handwritten musical score on five systems, each with a grand staff (treble and bass clef). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and features include:

- Dynamic markings:** *f* (forte), *p* (piano), and *pp* (pianissimo).
- Performance instructions:** *con grazia.* (with grace).
- Pedal markings:** "Ped." is written below the bass staff of each system, often accompanied by a star symbol (*).
- Accidentals:** Numerous flats (b) and sharps (#) are used throughout the score.
- Phrasing:** Slurs and ties are used to indicate musical phrases and note connections.

The manuscript shows signs of age, including some staining and wear along the edges.

The musical score consists of five systems of staves, each with a treble and bass clef. The key signature is one sharp (F#). The notation includes various musical markings and dynamics:

- System 1:** Treble clef starts with a *p* (piano) dynamic. The bass clef has a *Ped.* (pedal) marking. The treble clef has markings for *riten.* (ritardando) and *a tempo.* (allegretto). The system ends with a *Ped.* marking.
- System 2:** Treble clef has a *mf* (mezzo-forte) dynamic. The bass clef has a *marcato.* (marcato) marking. The system ends with a *Ped.* marking.
- System 3:** Treble clef has a *mf* dynamic. The bass clef has a *marcato.* marking. The system ends with a *Ped.* marking.
- System 4:** Treble clef has a *mf* dynamic. The bass clef has a *Ped.* marking. The system ends with a *Ped.* marking.
- System 5:** Treble clef has a *p* (piano) dynamic. The bass clef has a *pp* (pianissimo) dynamic. The system ends with a *legatissimo.* (legatissimo) marking.

The notation includes various musical symbols such as notes, rests, beams, and slurs. There are also markings for *Ped.* (pedal) and *marcato.* (marcato). The system ends with a *Ped.* marking.

a tempo.

pp *ritard.* *pp*

legatissimo. *f* *f*

ff *mf* *f* *cresc. sempre* *ten.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

ten. *f* *ff* *ritard molto.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

una corda. *pp a tempo.* *m. g.*

Ped. * *Ped.* * *Ped.* * *Ped.* *



